



JULES PREMUS

VISUAL DEVELOPMENT & CONCEPT DESIGN
PORTFOLIO: JULESPREMUS.COM



iguanadonis



jules.iguana@gmail.com



860.307.8720

PANELS

INCLUSION IN ANIMATION
FAST FILM FESTIVAL
2020 @ GA TECH

REVIEWER
ASIFAC VIRTUAL
ANIMATION FESTIVAL
2020

S3R3 REVIEWER
SIGGRAPH 2020

ALUMNI VOICES
PANEL
SCAD
ANIMATIONFEST 2019

CHARACTER DESIGN
WORKSHOP HOST
ASIFA-SOUTH MIXER
2019

PROGRAMS

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Premiere
Adobe After Effects
Toon Boom Harmony
Clip Studio Paint Pro
Storyboard Pro

RELEVANT EXPERIENCE

PROFESSOR OF DIGITAL ANIMATION & ILLUSTRATION KENNESAW STATE UNIVERSITY

JANUARY 2021 - PRESENT / KENNESAW, GA
Teaching Digital Animation, Character Design, Concept Art, Senior Reel, Studios 1-3, and History of Illustration courses in the KSU School of Art & Design's B.F.A. Program. Designing online course modalities.

CHARACTER DESIGNER SONY PICTURES ANIMATION

MARCH 2021 - OCTOBER 2022 / REMOTE FOR L.A.
Designing characters, expressions, turnarounds, and action poses for *Young Love*, the animated sequel to the Oscar-winning *Hair Love* short.

CHARACTER AND PROP DESIGNER BENTO BOX ENTERTAINMENT

DECEMBER 2020 - MARCH 2022 / ATLANTA, GA
Designing characters, expressions, turnarounds, mouth charts, action poses, costumes and props for Seriously Digital's *Best Fiends* shorts.

SEQUENTIAL ART ALUMNI MENTOR SCAD SAVANNAH

OCTOBER 2020 - MAY 2021 / REMOTE
Mentoring students from SCAD's Sequential Art program. Conducting portfolio reviews, workshops, and virtual class visits. Advocating for inclusive hiring practices and diverse voices in the industry.

CHARACTER DESIGNER & LAYOUT ARTIST MARVEL STUDIOS / FLOYD COUNTY PRODUCTIONS

JULY 2019 - DECEMBER 2020 / ATLANTA, GA
Designing characters, expressions, turnarounds, mouth charts, action poses, props, and crowd shot layouts for Marvel's *Hit-Monkey*.

CHARACTER DESIGN LEAD & BACKGROUND ARTIST ASIFA-SOUTH / SCHOOL OF HUMANS

SEPTEMBER 2018 - JULY 2019 / ATLANTA, GA
Designing props for Netflix's *The Liberator* and characters assets for 12 animated segments for the Mike Rowe WORKS Foundation.

EDUCATION

MASTER OF ARTS - SEQUENTIAL ART
SAVANNAH COLLEGE OF ART AND DESIGN (SCAD) / 2016 - 2018

BACHELOR OF ARTS - ENGLISH (CREATIVE WRITING)
FRANCISCAN UNIVERSITY / 2013 - 2016