



JULES PREMUS

ARTIST & EDUCATOR • PORTFOLIO



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PANELS

HOST / PRESENTER
2023 OWL FILM
FESTIVAL @ KSU

INCLUSION IN
ANIMATION
FAST FILM FESTIVAL
2020 @ GEORGIA TECH

REVIEWER
ASIFAC VIRTUAL
ANIMATION FESTIVAL
2020

S3R3 REVIEWER
SIGGRAPH 2020

ALUMNI VOICES PANEL
SCAD ANIMATION
FEST 2019

CHARACTER DESIGN
WORKSHOP HOST
ASIFA-SOUTH MIXER
2019

SKILLS

Adobe Creative Suite
Microsoft Suite
Google Suite
HTML/CSS Basics
ToonBoom Harmony
Storyboard Pro
Graphic Design & UI
Illustration & Branding

WORK EXPERIENCE

INSTRUCTOR OF DIGITAL ANIMATION & ILLUSTRATION KENNESAW STATE UNIVERSITY

JANUARY 2022 - PRESENT / KENNESAW, GA

Designed and delivered engaging lesson plans for large classes in subjects including Concept Art, Character Design, History of Illustration, Creature Design, Graphic Design, Branding, Digital Animation Production, Senior Reel, and Studio.

LEAD CHARACTER DESIGNER SONY PICTURES ANIMATION

MARCH 2021 - DECEMBER 2022 / REMOTE FOR L.A.

Designed featured characters, expressions, turnarounds, action poses, layouts, specialized shots, pixel art, and assets for *Young Love*, the animated series on HBO Max based on the Oscar-winning short film *Hair Love*. Provided critical feedback and draw-overs for other designers in the animation pipeline.

CHARACTER AND PROP DESIGNER BENTO BOX ENTERTAINMENT

DECEMBER 2020 - MARCH 2022 / ATLANTA, GA

Designed characters, expressions, turnarounds, mouth charts, action poses, vehicles, props, and assets for Seriously Digital's *Best Fiends* short films.

SEQUENTIAL ART ALUMNI MENTOR SCAD SAVANNAH

OCTOBER 2020 - MAY 2021 / ATLANTA, GA

Collaborated with faculty to provide mentorship to 12 students from SCAD's Sequential Art program, delivering personalized guidance on character design, concept art, web design, branding, and professional portfolio development.

CHARACTER DESIGNER & LAYOUT ARTIST MARVEL STUDIOS / FLOYD COUNTY PRODUCTIONS

JULY 2019 - JANUARY 2021 / ATLANTA, GA

Designed featured characters, props, expressions, turnarounds, mouth charts, action poses, and crowd layouts for Marvel's *Hit-Monkey*. Collaborated with cross-functional teams to ensure seamless integration of design and animation.

GRAPHIC DESIGNER & ASSET ARTIST NETFLIX / SCHOOL OF HUMANS

SEPTEMBER 2018 - JULY 2019 / ATLANTA, GA

Illustrated a three-page comic in a vintage 1930s art style for *The Liberator* series on Netflix. Developed dynamic pitch materials, assets, and graphic layouts for additional series, helping to secure project buy-ins from major stakeholders.

EDUCATION

MASTER OF ARTS - SEQUENTIAL ART
SAVANNAH COLLEGE OF ART AND DESIGN (SCAD) / 2016 - 2018

BACHELOR OF ARTS - ENGLISH (CREATIVE WRITING)
FRANCISCAN UNIVERSITY / 2013 - 2016