




 iguanadonis

 jules.iguana@gmail.com

 860.307.8720

## PANELS

INCLUSION IN  
ANIMATION  
FAST FILM FESTIVAL  
2020 @ GA TECH

REVIEWER  
ASIFAC VIRTUAL  
ANIMATION FESTIVAL  
2020

S3R3 REVIEWER  
SIGGRAPH 2020

ALUMNI VOICES  
PANEL  
SCAD  
ANIMATIONFEST 2019

CHARACTER DESIGN  
WORKSHOP HOST  
ASIFA-SOUTH MIXER  
2019

## PROGRAMS

Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Adobe Premiere  
Adobe After Effects  
Toon Boom Harmony  
Clip Studio Paint Pro  
Storyboard Pro

# JULES PREMUS

VISUAL DEVELOPMENT & CONCEPT DESIGN  
PORTFOLIO: JULESPREMUS.COM

## RELEVANT EXPERIENCE

### PROFESSOR OF DIGITAL ANIMATION & ILLUSTRATION KENNESAW STATE UNIVERSITY

JANUARY 2022 - PRESENT / KENNESAW, GA

Teaching Digital Animation, Character Design, Concept Art 1 & 2, Senior Reel, Studios 1-3, and History of Illustration courses for the KSU School of Art & Design's B.F.A. Program. Designing new online course modalities.

### LEAD CHARACTER DESIGNER SONY PICTURES ANIMATION

MARCH 2021 - OCTOBER 2022 / REMOTE FOR L.A.

Designing characters, expressions, turnarounds, and action poses for *Young Love*, the animated sequel to the Oscar-winning *Hair Love* short.

### CHARACTER AND PROP DESIGNER BENTO BOX ENTERTAINMENT

DECEMBER 2020 - MARCH 2022 / ATLANTA, GA

Designing characters, expressions, turnarounds, mouth charts, action poses, costumes and props for Seriously Digital's *Best Fiends* shorts.

### SEQUENTIAL ART ALUMNI MENTOR SCAD SAVANNAH

OCTOBER 2020 - MAY 2021 / REMOTE

Mentoring students from SCAD's Sequential Art program. Conducting portfolio reviews, workshops, and virtual class visits. Advocating for inclusive hiring practices and diverse voices in the industry.

### CHARACTER DESIGNER & LAYOUT ARTIST MARVEL STUDIOS / FLOYD COUNTY PRODUCTIONS

JULY 2019 - DECEMBER 2020 / ATLANTA, GA

Designing characters, expressions, turnarounds, mouth charts, action poses, props, and crowd shot layouts for Marvel's *Hit-Monkey*.

### LEAD CHARACTER DESIGNER & BACKGROUND ARTIST ASIFA-SOUTH / SCHOOL OF HUMANS

SEPTEMBER 2018 - JULY 2019 / ATLANTA, GA

Designing props for Netflix's *The Liberator*, Powerpoint presentation slides, and assets for 12 animated segments for the WORKS Foundation.

## EDUCATION

### MASTER OF ARTS - SEQUENTIAL ART

SAVANNAH COLLEGE OF ART AND DESIGN (SCAD) / 2016 - 2018

### BACHELOR OF ARTS - ENGLISH (CREATIVE WRITING)

FRANCISCAN UNIVERSITY / 2013 - 2016